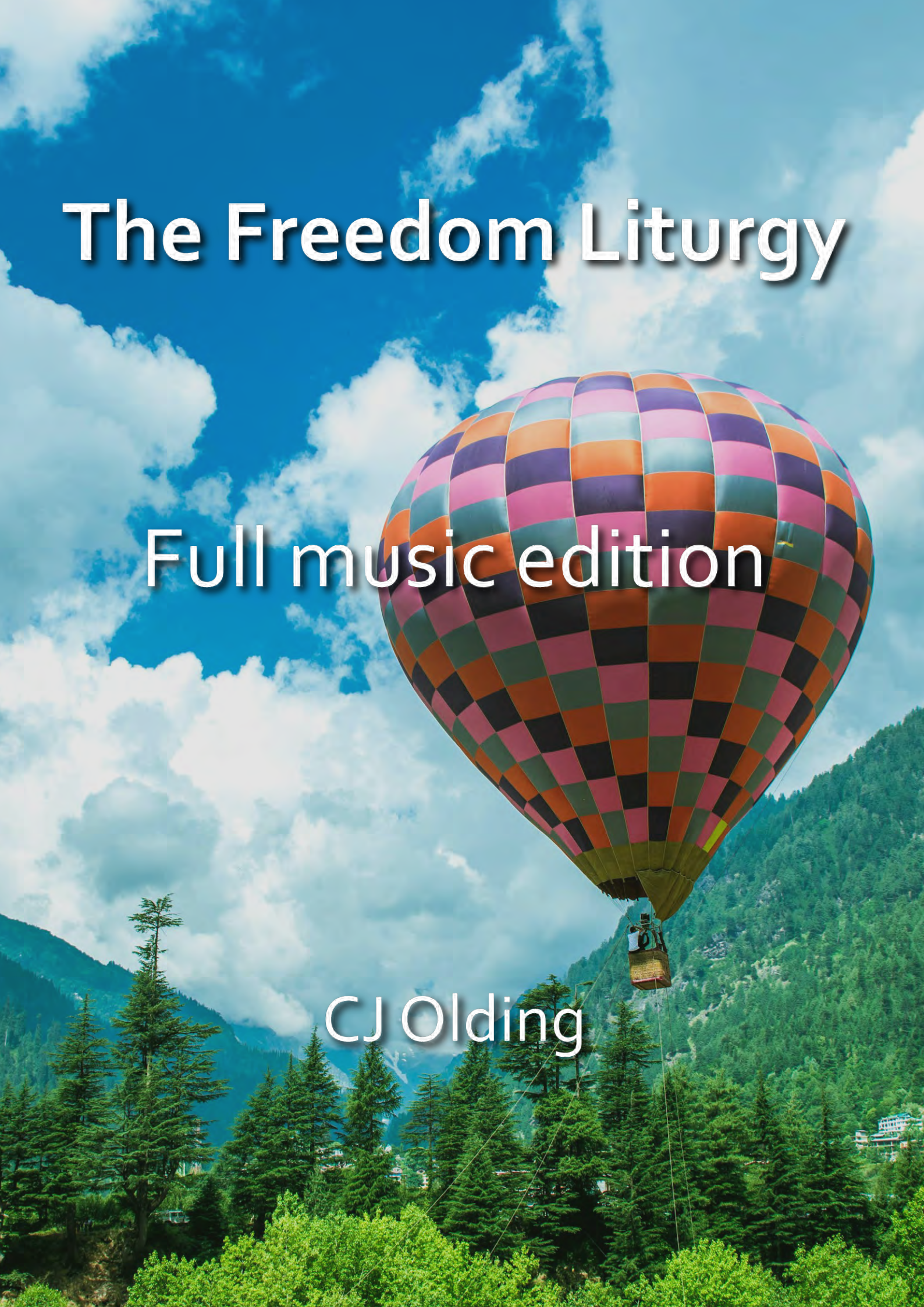


# The Freedom Liturgy

Full music edition

CJ Olding





# The Freedom Liturgy

## Performance notes

**Penitential Act:** The rhythm of the invocations is a suggestion and may be varied as required, or the invocations spoken over the accompaniment. The setting may be sung as a Kyrie by only singing the Kyrie..., Christe..., Kyrie... sections.

**Glory to God:** The verses may be sung by a cantor or choir.

## Licensing

This piece is published with the approval of the Department for Christian Life and Worship of the Catholic Bishops' Conference of England and Wales.

Approval has been received from **ICEL** to use their texts within this publication.

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## Penitential Act

$\text{♩} = 32$

**Priest / cantor**

*mp* You were sent to heal the

**Assembly**

7 cont-rite of heart: Kyri-e, el-eison. Kyri-e, el-ei-son. Ky-ri-e, el-eison.

**Priest / cantor**

15 Ky-ri-e, el-ei-son. *mf* You came to call sinn-ers: Christe, el-

**Assembly**

22 ei-son. Christe, el-ei-son. Christe, el-ei-son. Christe, el-ei-son.

The musical score is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 32. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system is for the Priest/cantor, starting with a piano (*mp*) dynamic. The second system is for the Assembly, starting at measure 7. The third system is for the Priest/cantor, starting at measure 15, with a mezzo-forte (*mf*) dynamic. The fourth system is for the Assembly, starting at measure 22. Chord symbols are provided above the vocal lines. The lyrics are: 'You were sent to heal the cont-rite of heart: Kyri-e, el-eison. Kyri-e, el-ei-son. Ky-ri-e, el-eison. Ky-ri-e, el-ei-son. You came to call sinn-ers: Christe, el-ei-son. Christe, el-ei-son. Christe, el-ei-son. Christe, el-ei-son.'

**Priest / cantor**

29 G D/G Em Bm F/G C/G G

You are seat - ed at the right hand of the Fa - ther to intercede for us: Kyri-e, el-

**Assembly**

36 D/G Am<sup>7</sup> D Em Bm<sup>7</sup> C D

ei-son. Ky-ri-e, el - ei-son. Ky-ri-e, el - ei-son. Ky-ri-e, el - ei-son.

**Priest**

43 G D/G F/G C/G Em Bm Am<sup>7</sup>

May almighty God have mer - cy on us, for - give us our sins, and bring us to

**Priest / cantor** **Assembly**

50 D<sup>7</sup> G F C/G rit. G

ev-erlast-ing life. A - men. *mp* A - men. *rit.*

# Glory to God

$\text{♩} = 56$   
G D Am<sup>7</sup> D

**Refrain**  
G D C G

Glory to God in the high - est,

5 C G Am<sup>7</sup> D G C/G G/D D

and on earth peace to peo - ple of good will.

**Verse 1**

9 Em D C Bm C Em<sup>7</sup> Am<sup>7</sup> A

We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great

15 D B<sup>7</sup> Em D Am<sup>7</sup> A D Am<sup>7</sup> D

glo-ry, Lord God, heavenly King, O God, almigh-ty Father.

**Refrain**

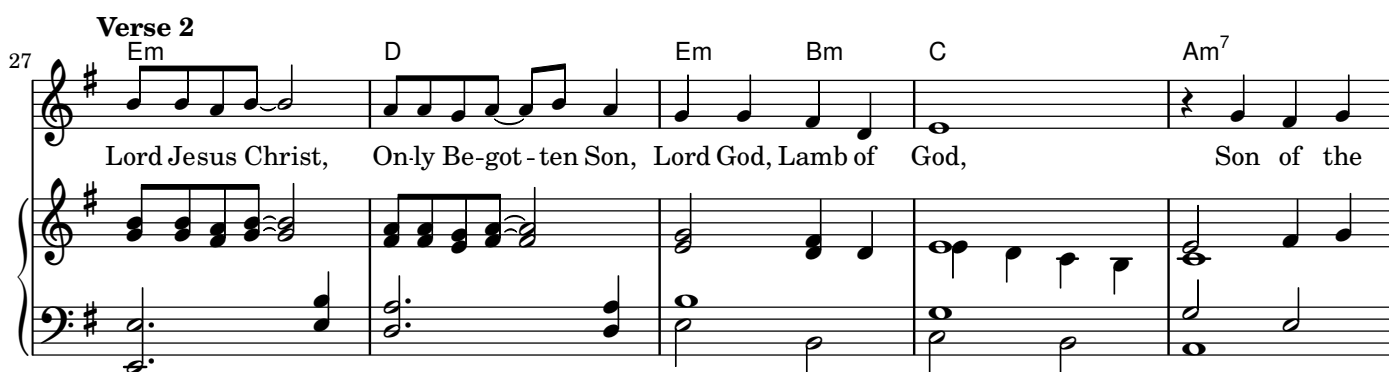
21 G D C G C G Am<sup>7</sup> D G C/G G/D D



Glory to God in the high-est, and on earth peace to people of good will.

**Verse 2**

27 Em D Em Bm C Am<sup>7</sup>



Lord Jesus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the

32 D B<sup>7</sup> Em D Em Bm Em Bm



Fa-ther, you take a-way the sins of the world, have mer-cy on us;

37 Em D Am<sup>7</sup> D B<sup>7</sup> Em



you take a-way the sins of the world, re-ceive our prayer; you are sea-ted

42 D C Am<sup>7</sup> D Am<sup>7</sup> D

at the right hand of the Fa-ther, have mer-cy on us.

47 **Refrain** G D C G C G Am<sup>7</sup> D G C/G G/D D

Glory to God in the high-est, and on earth peace to people of good will.

53 **Verse 3** Em D Am<sup>7</sup> A D B<sup>7</sup> Em D

For you alone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus

59 C Bm C Em<sup>7</sup> Am<sup>7</sup> A D Am<sup>7</sup> D

Christ, with the Ho-ly Spirit, in the glo-ry of God the Fa - ther. A - men.

65 **Refrain** G D C G C G Am D G C G

Glory to God in the high - est, and on earth peace to peo-ple of god will.



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# Holy, Holy, Holy

$\text{♩} = 54$   
G D/G Am<sup>7</sup> D G D/G C/G G

Ho - ly, Ho - ly,

5 C G/B Am<sup>7</sup> D Am Am<sup>7</sup> Dm G<sup>7</sup> C Em<sup>7</sup> Am<sup>7</sup> D *descant*

Ho - ly Lord God of hosts. Heaven and earth, heaven and earth are full of your glo - ry. Ho -

11 G D C Em C G/B Am D G C G Am D

san - na, ho - san - na, ho - san - na in the high - est.

Detailed description: This is a musical score for the hymn 'Holy, Holy, Holy'. It is written in G major and 4/4 time, with a tempo of quarter note = 54. The score is divided into three systems. The first system (measures 1-4) features a vocal line with lyrics 'Ho - ly, Ho - ly,' and a piano accompaniment. The second system (measures 5-10) continues the vocal line with lyrics 'Ho - ly Lord God of hosts. Heaven and earth, heaven and earth are full of your glo - ry. Ho -' and includes a 'descant' section. The third system (measures 11-14) concludes with lyrics 'san - na, ho - san - na, ho - san - na in the high - est.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols are provided above the vocal line for each measure.

17

Am Am<sup>7</sup> Dm G<sup>7</sup> C Em<sup>7</sup> Am<sup>7</sup> D *descant*

Blessed is he, blessed is he who comes in the name of the Lord. Ho -

21

G D C Em C G/B Am<sup>7</sup> D<sup>7</sup> G

san - na, ho - san - na, ho - san - na in the high - est.

# Mystery of Faith

The missal tone below may replace the priest's invocation given before each acclamation.

**Priest**  $\text{♩} = 54$   
 Am D Am<sup>7</sup> D D.S.

The my - ste - ry of faith.

Detailed description: This musical score is for a priest's invocation. It is written in G major and 4/4 time. The tempo is marked as quarter note = 54. The key signature has one sharp (F#). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

## We proclaim your Death

**Priest**  $\text{♩} = 54$  **Assembly**  
 G G/C D Am<sup>7</sup> D G D/G C/G G

The mystery of faith. We proclaim your Death, O Lord, and pro-

Detailed description: This musical score is for a two-part setting. The first part is for the Priest, and the second is for the Assembly. Both parts are in G major and 4/4 time, with a tempo of quarter note = 54. The key signature has one sharp (F#). The score includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The piece concludes with a double bar line.

C G/B Am<sup>7</sup> D *descant* G D C Em C D<sup>sus4</sup> D<sup>7</sup> G

fess your Re - sur - rec - tion un - til you come, un - til you come, un - til you come a - gain.

Detailed description: This musical score is for the final part of the 'We proclaim your Death' section. It is in G major and 4/4 time, with a tempo of quarter note = 54. The key signature has one sharp (F#). The score includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The piece concludes with a double bar line.

# When we eat this Bread

**Priest**

$\text{♩} = 54$   
G

**Assembly**

G/C D Am<sup>7</sup> D G D/G

The mystery of faith. When we eat this

C G/B Am<sup>7</sup> D G D C Em C D<sup>sus4</sup> D<sup>7</sup> G

*descant*

Bread and drink this Cup, we proclaim your Death, O Lord, un - til you come a - gain.

# Save us, Saviour of the World

**Priest**

$\text{♩} = 54$   
G

**Assembly**

G/C D Am<sup>7</sup> D G D/G C/G G

The mystery of faith. Save us, save us,

C G/B Am<sup>7</sup> D *descant* G D C Em C D<sup>sus4</sup> D<sup>7</sup> G

Saviour of the world, for by your Cross and Re-surrec - tion you have set us free.

# Doxology and Amen

*Either* **Priest**  $\text{♩} = 54$  *D.S.*

Through him, ... for e - ver and e - ver.

*or* **Priest**  $\text{♩} = 54$

Through him, and with him, and in him, O God, almighty Father, in the u-nity of the

Ho - ly Spi - rit, all glory and hon - our is yours, for e - ver and e - ver.

**Assembly** *descant* *div*

A - men. A - men. A - men. A - men.

# Lamb of God

$\text{♩} = 76$

G Bm<sup>7</sup> Am<sup>7</sup> D<sup>sus4</sup> D C G/B F/A C/G

G Bm<sup>7</sup> Am<sup>7</sup> D<sup>sus4</sup> D C G/B F/A C/G

Lamb of God, you take away the sins of the world, have mercy on us.

## Last time

G Bm<sup>7</sup> Am<sup>7</sup> D<sup>sus4</sup> D C G/B F/A C/G G

Lamb of God, you take away the sins of the world, grant us peace, grant us peace.











**Wheatsheaf  
Music**  
Singing together, praying together