# **Five Tone Acclamations**

## **CJ** Olding



### **Five Tone Acclamations**

This setting of the Eucharistic Acclamations is so simple that it only uses five notes!

It was written 'on the back of an envelope' when the organist of the day was stuck in traffic and was unable to reach the church in time to play.

#### **Performance notes**

The setting was designed to be sung unaccompanied and, as such, can be sung in any suitable key. If a through setting is required, the cantor sections can be omitted and only the assembly sections sung.

If the guitar accompaniment is used, the guitar should strum only where the chords change.

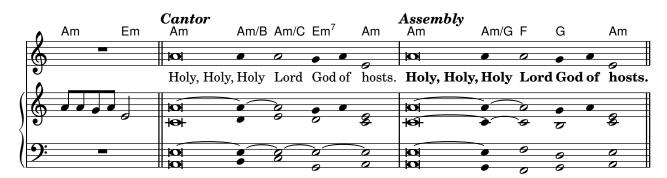
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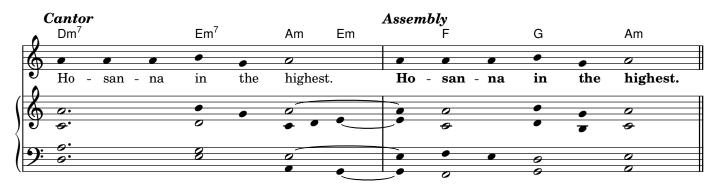
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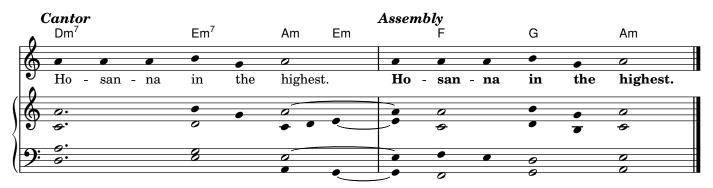
### Sanctus





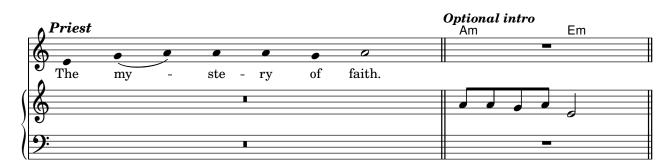






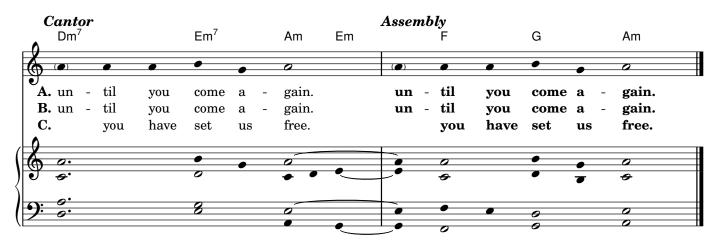
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### **Mystery of Faith**



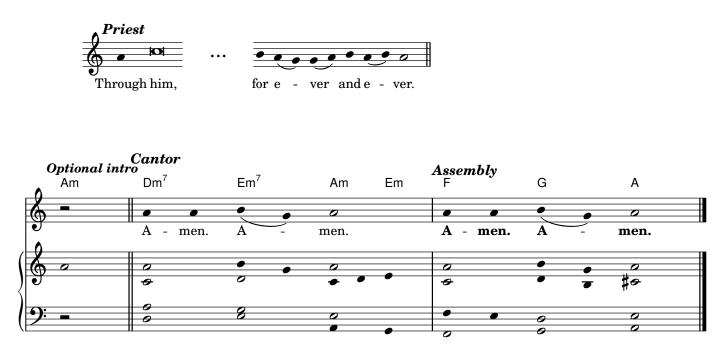
	C <b>antor</b> Am	Em <sup>7</sup>		Am	Assembly Am	F		G		Am
6	0	•	•	0		•	•	•	•	
<b>B</b> .	When we eat this Bread and		this	Lord, Cup, world,	When we eat this		and		this	Lord, Cup, world,
	0  <del> 0 </del>	•	•	\$	101 101	0 <del>9</del>		• 7	0	\$
(9:		0		0		0		0 0		0

Cantor Em F C	Assembly Am	Dm <sup>7</sup>	G
A. and profess your Re - sur - rection B. we proclaim your Death, O Lord, C. for by your Cross and Re - sur - rection	we proclaim yo	r Re - sur ur Death, O ss and Re - sur	Lord,
	8	• • \$	0 7
9:18		8	0



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### **Doxology and Amen**



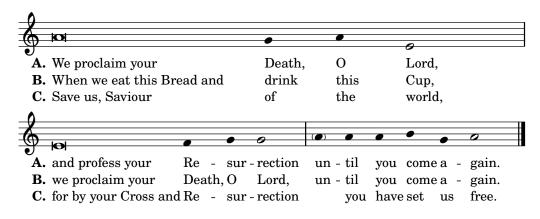
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#### Sanctus



Blessed is he who comes in the name of the Lord. Ho-sanna in the highest.

#### Mystery of Faith



#### Amen



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