



Mass of St Brélade

Full music edition

CJ Olding

Mass of St Brélade

Performance notes

The setting can generally be sung by the assembly alone. The Glory to God has cantor or choir-led verses but it may be sung as a through setting by omitting the intermediate refrains.

The Kyrie may be sung responsorially, with the assembly repeating each section after a cantor or choir.

The Glory to God has two forms, one with melodic verses and a second with chant verses. Cantors or sopranos who cannot reach a top E in the verses should use the lower alternative notes.

Sample verse texts and invocations are provided for the Penitential Act and the two Gospel Acclamation settings. The words of the verses used with the chant forms of the Gospel Acclamations may be sung to the metrical verses too. The verses of the Gospel Acclamation for Lent correspond to those for the relevant Sundays in the Lectionary.

Guitar chords are sometimes written over the notes of chant verses. Guitarists should only sound the chord once on the note it is written.

St Brélade

Little is known about the Celtic Saint Brélade, including his true name. He is known in Cornwall as Breward or Branwalader (with various spellings).

A monk of the sixth century, Brélade is believed to have been a missionary bishop in Cornwall and the Channel Islands, possibly working with St Samson in Brittany, northern France.

He gives his name to the civil parish of St Brélade on the south-western tip of Jersey, famous for its 6th century Fisherman's Chapel, and where this setting was composed.

Licensing

This piece is published with the approval of the Department for Christian Life and Worship of the Catholic Bishops' Conference of England and Wales.

Approval has been received from **ICEL** to use their texts within this publication.

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Penitential Act

$\text{♩} = 78$
F

C
Priest / cantor

You were sent to heal the con - trite of heart:—
Lord Jesus, you came to gather the nations into the peace of God's king - dom:

Ky - ri - e, Ky - ri - ie, Ky - ri - e el - ei - son.

Assembly
Ky - ri - e, Ky - ri - ie, Ky - ri - e el - ei - son.

Choir
Ky - ri - e, Ky - ri - ie, Ky - ri - e el - ei - son.

C **F** **C**
Priest / cantor

You came to call sin - ners:
You come in word and sacrament to strengthen us in ho - li - ness:

Em **Dm⁷** **Em** **Am** **Dm⁷** **G**

Chris - te, Chris - te, Chris - te el - ei - son.

Am⁷ **Dm⁷** **E** **Am** **G** **D** **G**
Assembly

Chris - te, Chris - te, Chris - te el - ei - son.

Choir

Chris - te, Chris - te, Chris - te el - ei - son.

C **F** **G**
Priest / cantor

You are seated at the right hand of the Father to int - er - cede for us:
 You will come again in glory with sal - vat - ion for your peo - ple:

C **Dm⁷** **C** **F** **G** **C**

Ky - ri - e, Ky - ri - ie, Ky - ri - e el - ei - son.

C **Dm⁷** **C** **F** **G** **C**
Assembly

Ky - ri - e, Ky - ri - ie, Ky - ri - e el - ei - son.

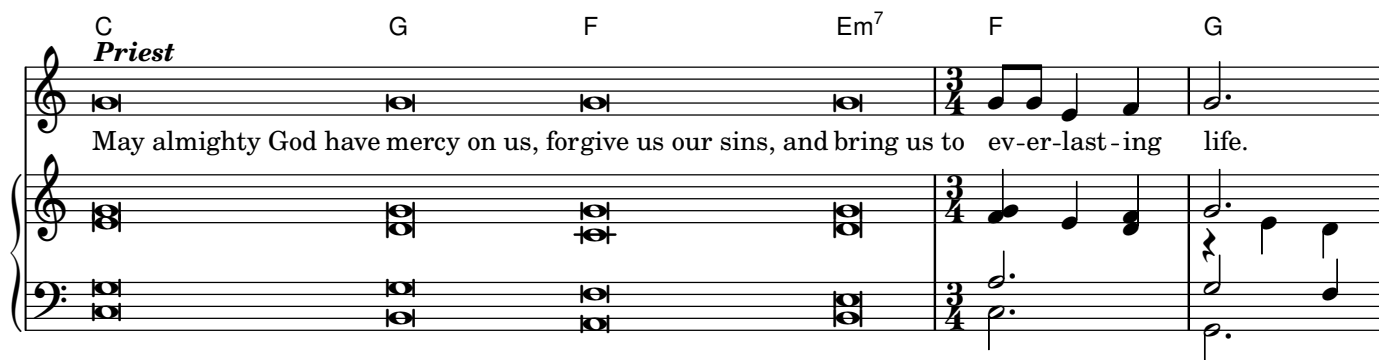
Choir

Ky - ri - e, Ky - ri - ie, Ky - ri - e el - ei - son.

C G F Em⁷ F G

Priest

May almighty God have mercy on us, forgive us our sins, and bring us to ev-er-last-ing life.

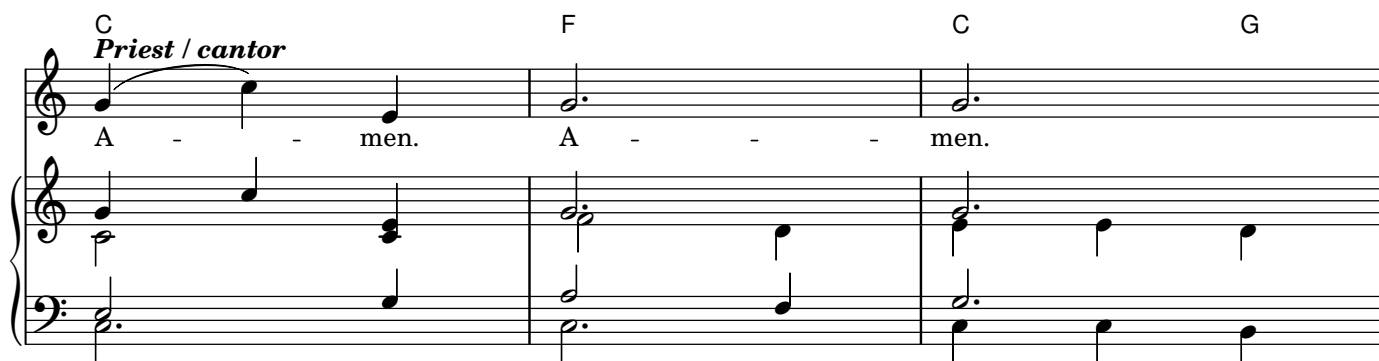


Detailed description: This block contains the first system of music. It features a vocal line for the Priest and a piano accompaniment. The vocal line starts with a whole note chord C, followed by G, F, Em7, F, and G. The lyrics are: "May almighty God have mercy on us, forgive us our sins, and bring us to ev-er-last-ing life." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

C F C G

Priest / cantor

A - - men. A - - - - men.

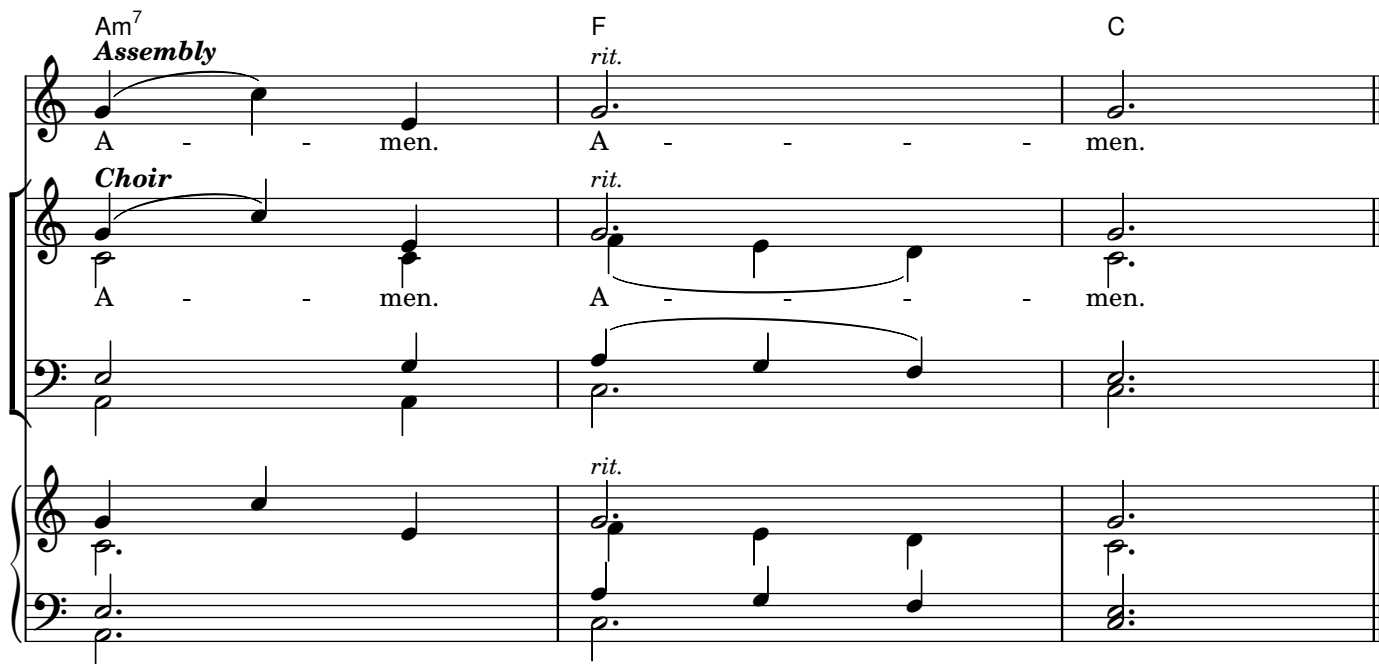


Detailed description: This block contains the second system of music. It features a vocal line for the Priest/cantor and a piano accompaniment. The vocal line starts with a whole note chord C, followed by F, C, and G. The lyrics are: "A - - men. A - - - - men." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Am⁷ F C

Assembly *rit.* **Choir** *rit.*

A - - men. A - - - - men. A - - - - men.



Detailed description: This block contains the third system of music. It features three vocal parts: Assembly, Choir, and a piano accompaniment. The Assembly part starts with a whole note chord Am7, followed by F (rit.) and C. The Choir part starts with a whole note chord Am7, followed by F (rit.) and C. The lyrics are: "A - - men. A - - - - men. A - - - - men." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Kyrie

Intro $\text{C} = 78$ Dm^7 G C F G C C Dm^7 G C F G C

Assembly, Choir

Ky-ri - e, Ky-ri - e, Ky-ri - e el - ei - son.

Chris - te, Chris - te, Chris - te el - ei - son.

Ky - ri - e, Ky - ri - e, Ky - ri - e el - ei - son.

Glory to God

The lower notes in the verses may be used if required

Intro $\text{♩} = 52$
 C F Dm G

Refrain
 C F
Assembly / Cantor
 Glo - ry to God in the

Choir
 Glo - ry to God in the

4 C Am Dm C G^{sus4} G *Optional rpt*
 Dm G

high - est, and on earth peace to peo - ple of good will.

high - est, and on earth peace to peo - ple of good will.

To verse **Verse 1**

8 Dm G C F C F C G F C

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for

13 Dm⁷ G C F C F C F G^{sus4} G Dm G

your great glory, Lord God, heaven-ly King, O God, al-migh-ty Fa-ther.

your great glory, Lord God, heaven-ly King, O God, al-migh-ty Fa-ther.

Refrain

19 C F C Am Dm C G^{sus4} G Dm E

Glo-ry to God in the high-est, and on earth peace to people of good will.

Glo-ry to God in the high-est, and on earth peace to people of good will.

Verse 2

24 Am Em Dm E Am C⁷ F G⁷ Em⁷ Am

Lord Je-sus Christ, On-ly Be-got-ten Son. Lord God, Lamb of God, Son of the

Lord Je-sus Christ, On-ly Be-got-ten Son. Lord God, Lamb of God, Son of the

29 G C F Dm⁷ Em F C G

Fa-ther, you take a-way the sins of the world, have mer-cy on us; you

Fa-ther, you take a-way the sins of the world, have mer-cy on us; you

33 F C B \flat F Dm C G

take a - way the sins of the world, re - ceive our prayer; you are

take a - way the sins of the world, re - ceive our prayer; you are

36

C E Am F C F G^{sus4} G Dm G

seat - ed at the right hand of the Fa - ther, have mer - cy on us.

seat - ed at the right hand of the Fa - ther, have mer - cy on us.

Refrain

40

C F C Am Dm C G^{sus4} G Dm G Verse 3

Glo-ry to God in the high-est, and on earth peace to people of good will. For

Descant

Glo-ry to God in the high-est, and on earth peace to people of good will.

Glo-ry to God in the high-est, and on earth peace to people of good will. For

45 C F C Em⁷ F C G F C Dm⁷ G

you alone are the Holy One, you alone are the Lord, you alone are the Most High, Je - sus

you alone are the Holy One, you alone are the Lord, you alone are the Most High, Je - sus

50 C F C F C F G^{sus4} G Dm G

Christ, with the Ho - ly Spirit, in the glo-ry of God the Fa - ther.

Christ, with the Ho - ly Spirit, in the glo-ry of God the Fa - ther.

Refrain

55 C F C Am Dm C G^{sus4} G Dm G

Glo-ry to God in the high-est, and on earth peace to people of good will.

Descant

Glo-ry to God in the high-est, and on earth peace to people of good will.

60 C F Dm⁷ G C⁷ F Dm⁷ C

A - men. A - men. A - men. A - men.

rall.

A - men. A - men. A - men. A - men.

rall.

A - men. A - men. A - men. A - men.

rall.

Glory to God (Alternative verses)

The lower notes in the verses may be used if required

Intro $\text{♩} = 52$

C F Dm G

Refrain

Optional rpt or to Coda
Dm G

Assembly / cantor

C F C Am Dm C G^{sus4} G

Glo-ry to God in the high-est, and on earth peace to people of good will.

Descant after verses 2 and 3

Glo-ry to God in the high-est, and on earth peace to people of good will.

Choir

Glo-ry to God in the high-est, and on earth peace to people of good will.

To verse
Dm G

Verses
C F
Cantor [Assembly]

1. We praise you, we bless you,
2. Lord Jesus Christ, Only Be - got - ten Son.
3. For you a - - lone are the Holy One,

Choir

1. We praise you, we bless you,
2. Lord Jesus Christ, Only Be - got - ten Son.
3. For you a - - lone are the Holy One,

Dm Dm⁷ Em F G⁷/F C/E

1. we adore you, we glo - ri - fy you, we give_ you thanks
2. Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us;
3. you a - - lone are the Lord, you alone are the Most High,

1. we adore you, we glo - ri - fy you, we give_ you thanks
2. Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us;
3. you a - - lone are the Lord, you alone are the Most High,

F Dm⁷ G C F C

1. for your_ great glory, Lord God, heav-en - ly King,
 2. you take away the sins of the world, re - ceive our prayer; you are seated at the right hand of the Father,
 3. Je - - - sus_____ Christ, with the Ho-ly Spirit,

1. for your_ great glory, Lord God, heav-en - ly King,
 2. you take away the sins of the world, re - ceive our prayer; you are seated at the right hand of the Father,
 3. Je - - - sus_____ Christ, with the Ho-ly Spirit,

Am⁷ F G^{sus4} G Dm D.S. al Coda
G

1. O God, al - migh - ty Fa - ther.
 2. have mer - cy on us.
 3. in the glory of God_____ the Fa - ther.

1. O God, al - migh - ty Fa - ther.
 2. have mer - cy on us.
 3. in the glory of God_____ the Fa - ther.

Coda

C F Dm⁷ G C⁷ F Dm⁷ C

Assembly

Musical staff for Assembly. It features a treble clef and a common time signature. The melody consists of quarter notes: A, - men. | A, - men. | A, - men. | A, - men. | A, - men. The lyrics are written below the notes.

Descant

Musical staff for Descant. It features a treble clef and a common time signature. The melody consists of quarter notes: A, - men. | A, - men. | A, - men. | A, - men. | A, - men. The lyrics are written below the notes. A *rall.* marking is placed above the second measure.

Choir

Musical staff for Choir. It features a treble clef and a common time signature. The melody consists of quarter notes: A, - men. | A, - men. | A, - men. | A, - men. | A, - men. The lyrics are written below the notes. A *rall.* marking is placed above the second measure.

Piano accompaniment. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides harmonic support. A *rall.* marking is placed above the second measure.

Gospel Acclamation

Intro $\text{♩} = 52$

C Dm⁷ C Dm⁷ G^{sus4} G

Refrain

Descant

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. *Fine*

C Dm⁷ C F Dm Em Am Em F G^{sus4} G

Assembly, Choir

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Verses

C F C G Am⁷ F G^{sus4} G

1. Your words are truth, O Lord, your words are life, O Lord, come
 2. Speak to us Lord Je-sus Christ, we list-en out for your voice for
 3. Show-ing his love for the world, God gave his on-ly Son so

4. I am the truth and the life, I am the way to the Fa-ther; for
 5. Hap-py the poor in spi-rit, theirs is the kingdom of hea-ven, and

C F Dm⁷ Em⁷ F Dm⁷ C/G Dm⁷ *D.S. al Fine*
G

1. make_ us ho - ly, filled with your truth: al - le - lu - ia.
 2. yours are the words that bring last - ing life: al - le - lu - ia.
 3. all who be - lieve may have life through him: al - le - lu - ia.
 4. no - one can come to God but through me: al - le - lu - ia.
 5. hap - py the meek, for theirs is the earth: al - le - lu - ia.

Alternative verse tune

C F

A. We do not live on bread a - - lone
 B. How happy are the poor in spirit,
 C. I give you a new com - mandment,

Dm Dm⁷ Em F Dm⁷ C/G Dm⁷ G *D.S. al Fine*

but on every word that comes from the mouth of the Lord: al - le - lu - ia.
 theirs is the king - dom of heaven: al - le - lu - ia.
 love one another, just as I have loved you: al - le - lu - ia.

Gospel Acclamation for Lent

Intro $\text{♩} = 52$

C Dm⁷ G^{sus4} G

Refrain

Descant

Glo-ry and praise to you, Je-sus Christ, You are the Word, the Word of God. *Fine*

Assembly, Choir

Glo-ry and praise to you, Je-sus Christ, You are the Word of God.

C F Dm Em F G^{sus4} G

Verses

Dm G Em Am⁷

1. We do not live on bread a lone but
 2. Out of the cloud God's voice was heard:

Yr A 3. Give us to drink from springs of new life, re -
Yr A 4. I am the light, the light of the world. Have
Yr A 5. / B 3. I am the re - sur - rec - tion and life, who -

6a. Je - sus, the Christ, was hum - bler yet,
6b. God raised him high and gave him the name, the

D^{sus4} D G G⁷ *D.S. al Fine*

1. feed on the words from the mouth of the Lord.
 2. 'See, my be - lov - ed Son, list - en to him!'

Yr A 3. fresh us with wat - er that quench - es our thirst.
Yr A 4. faith in your Lord and my light will be yours.
Yr A 5. / B 3. ev - er be - lieves in me has las - ting life.

6a. e - ven ac - cept - ing death, death on a cross.
6b. name which is high - er than all o - ther names.

Alternative verse tune

Dm	G	C
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Yr B 4. Loving the world, God gave us his Son,
 Yr B 5. If you would serve, then follow my way,

Yr C 3. Thus says the Lord, repent of your sins,
 Yr C 4. Back to my Father, I shall re - - turn
 Yr C 5. Seek only good that you may have life;

D ^{sus4}	D ⁷	G	G ⁷	<i>D.S. al Fine</i>
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Yr B 4. so all who believe may have life with - out end.
 Yr B 5. for wherever I am my ser - vant shall be.

Yr C 3. for close is the kingdom of hea - ven to you.
 Yr C 4. and say 'I have sinned against hea - ven and you'.
 Yr C 5. the Lord God of hosts will be pres - ent with you.

Holy, Holy, Holy

Intro $C = 90$ Dm^7 C/E Dm^7 G C Dm^7 C

Assembly

Holy, Ho-ly, Ho-ly Lord God of

F G^7 C F C Dm^7 G^{sus4} G^7 C F G^7 Am^7 G

Hosts. Heaven and earth are full of your glory, hosanna in the highest.

C Dm^7 C F G^7 C F Dm^7 C

Blessed is he who comes in the name of the Lord, hosanna in the highest.

The musical score is written in 3/4 time with a tempo of 90. It consists of three systems. The first system includes an 'Intro' and an 'Assembly' section. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line is a simple melody with lyrics. The second system continues the piano accompaniment and vocal line with lyrics. The third system concludes the piece with a final chord.

Mystery of Faith

The missal tone below may replace the priest's invocation given below

Priest *Dm* *C* *Dm* *G* *D.S.*

♩ = 90 [**Intro**]

The myst - er - y of faith.

We proclaim your Death

♩ = 90 *C* *Priest* *Dm⁷* *C* *Dm⁷* *G*

The myst-er - y of faith.

C *Dm⁷* *Em* *C⁷* *F⁷* *G⁷* *C* *Dm⁷* *G*

Assembly, Choir

We proclaim your Death, O Lord, and pro-fess your Re - sur - rect - ion un - til you come a - gain.

When we eat this Bread

Introduction as before

♩ = 90
C

Assembly, Choir

Chords: Dm⁷ Em C⁷ F C Dm⁷ G^{sus4} G⁷ C Dm⁷ G

When we eat this Bread and drink this Cup, we proclaim your Death, O Lord, un-til you come a - gain.

Save us, Saviour of the World

Introduction as before

♩ = 90
C

Assembly, Choir

Chords: Dm⁷ Em C⁷ F C Dm⁷ G^{sus4} G⁷ C Dm⁷ G

Save us, Saviour of the world, for by your Cross and Re-sur - rection you have set us free.

Doxology and Amen

The missal tone below may replace the priest's invocation given below

Priest ... **[Intro]** *G* *D.S.*

Through him, ... for e - ver and e - ver.

♩ = 120
C Dm⁷ C F C G Am Dm Em C⁷

Priest

Through him, and with him, and in him, O God, al - mighty Fa-ther, in the

F Am⁷ Dm⁷ C G⁷ C Dm⁷ C F *G rit.* **[Intro]**

u-ni-ty of the Ho - ly Spi-rit, all glo-ry and honour is yours, for e-ver and e-ver.

$\text{♩} = 90$
C F Dm⁷ Em G⁷ C⁷ F Dm⁷ C

Assembly

A - men. A - men. A - men. A - men. *rit.*

Choir

A - men. A - men. A - men. A - men. A - men. *rit.*

A - men. A - men. A - men. A - men. A - men. *rit.*

Lamb of God

Intro $\text{♩} = 100$

C F Dm⁷ C B \flat C F C F G Dm⁷ G

C F Dm⁷ C B \flat C F C F G Dm⁷ *Repeat ad lib.* G

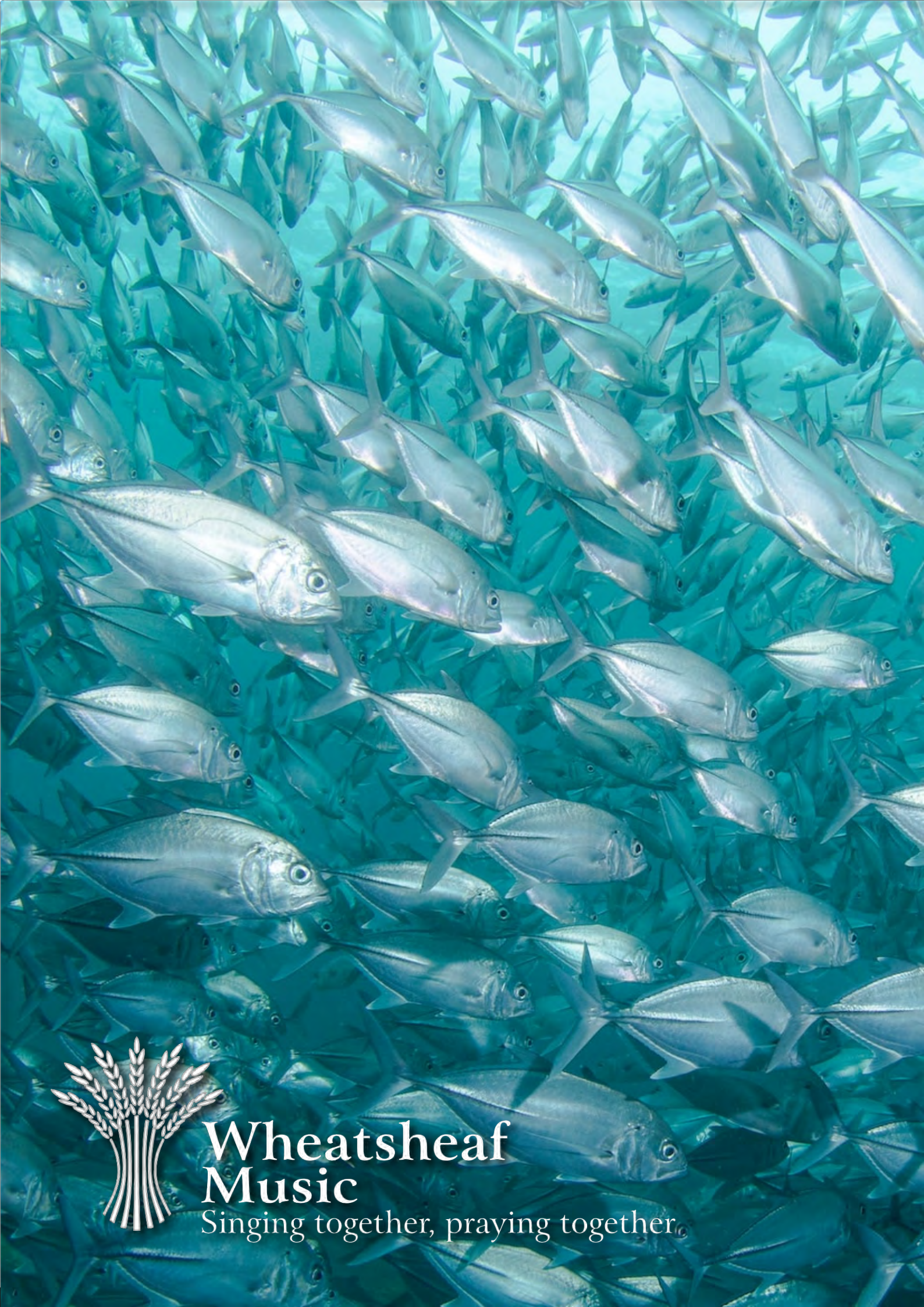
Assembly, Choir

Lamb of God, you take a - way the sins of the world, have mercy on us.

Am⁷ Dm⁷ Em Am⁷ Gm A Dm *poco rall.* C F G Dm⁷ G

Lamb of God, you take a - way the sins of the world, grant us peace.

poco rall. *a tempo* *rall.*



Wheatsheaf Music

Singing together, praying together.