



Mass of St Brélade

Melody edition

CJ Olding

Mass of St Brélade

Performance notes

The setting can generally be sung by the assembly alone. The Glory to God has cantor or choir-led verses but it may be sung as a through setting by omitting the intermediate refrains.

The Kyrie may be sung responsorially, with the assembly repeating each section after a cantor or choir.

The Glory to God has two forms, one with melodic verses and a second with chant verses. Cantors or sopranos who cannot reach a top E in the verses should use the lower alternative notes.

Sample verse texts and invocations are provided for the Penitential Act and the two Gospel Acclamation settings. The words of the verses used with the chant forms of the Gospel Acclamations may be sung to the metrical verses too. The verses of the Gospel Acclamation for Lent correspond to those for the relevant Sundays in the Lectionary.

Guitar chords are sometimes written over the notes of chant verses. Guitarists should only sound the chord once on the note it is written.

St Brélade

Little is known about the Celtic Saint Brélade, including his true name. He is known in Cornwall as Breward or Branwalader (with various spellings).

A monk of the sixth century, Brélade is believed to have been a missionary bishop in Cornwall and the Channel Islands, possibly working with St Samson in Brittany, northern France.

He gives his name to the civil parish of St Brélade on the south-western tip of Jersey, famous for its 6th century Fisherman's Chapel, and where this setting was composed.

Licensing

This piece is published with the approval of the Department for Christian Life and Worship of the Catholic Bishops' Conference of England and Wales.

Approval has been received from **ICEL** to use their texts within this publication.

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Penitential Act

Priest / cantor $\text{♩} = 78$

C F G

You were sent to heal the con - trite of heart:___
 Lord Jesus, you came to gather the nations into the peace of God's king - dom:

C Dm⁷ G C F G C

Ky - ri - e, Ky - ri - ie, Ky - ri - e el - ei - son.

Assembly C Dm⁷ G C F G C

Ky - ri - e, Ky - ri - ie, Ky - ri - e el - ei - son.

Priest / cantor C F C

You came___ to call sin - ners:
 You come in word and sacrament to strengthen us in ho - li - ness:

Em Dm⁷ Em Am Dm⁷ G

Chris - te, Chris - te, Chris - te el - ei - son.

Assembly Am⁷ Dm⁷ E Am G D G

Chris - te, Chris - te, Chris - te el - ei - son.

C
Priest / cantor

You are seated at the right hand of the Father to intercede for us:
You will come again in glory with salvation for your people:

C **Dm⁷** **C** **F** **G** **C**

Ky - ri - e, Ky - ri - ie, Ky - ri - e el - ei - son.

C **Dm⁷** **C** **F** **G** **C**

Assembly

Ky - ri - e, Ky - ri - ie, Ky - ri - e el - ei - son.

C **G** **F** **Em⁷** **F** **G**

Priest

May almighty God have mercy on us, forgive us our sins, and bring us to ever-lasting life.

C **F** **C** **G** **Am⁷** **F** **C**

Priest / cantor **Assembly** *rit.*

A - men. A - men. A - men. A - men.

Kyrie

Intro $\text{♩} = 78$

The musical score is written in 3/4 time with a tempo of 78. It consists of an instrumental introduction followed by four staves of vocal melody. The lyrics are: "Ky - ri - e, Ky - ri - e, Ky - ri - e el - ei - son. Chris - te, Chris - te, Chris - te el - ei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e el - ei - son." The chords are: C, Dm7, G, C, F, G, C; C, Dm7, G, C, F, G, C; Em, Dm7, E, Am, G, D, G; C, Dm7, C, F, G, C.

Staff 1: C Dm⁷ G C F G C

Staff 2: C Dm⁷ G C F G C
Ky - ri - e, Ky - ri - e, Ky - ri - e el - ei - son.

Staff 3: Em Dm⁷ E Am G D G
Chris - te, Chris - te, Chris - te el - ei - son.

Staff 4: C Dm⁷ C F G C
Ky - ri - e, Ky - ri - e, Ky - ri - e el - ei - son.

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Glory to God

The lower notes in the verses may be used if required

Intro $\text{♩} = 52$
C F Dm G

Refrain
C F C Am Dm C G^{sus4} G Optional rpt
Dm G

Assembly / Cantor

Glory to God in the highest, and on earth peace to people of good will.

Verse 1
8 *To verse* Dm G C F C F C G F C

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for

13 Dm⁷ G C F C F C F G^{sus4} G Dm G

your great glo-ry, Lord God, heaven-ly King, O God, al-migh-ty Fa-ther.

Refrain
19 C F C Am Dm C G^{sus4} G Dm E

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

Verse 2
24 Am Em Dm E Am C⁷ F G⁷ Em⁷ Am G C F

Lord Jesus Christ, Only Begot-ten Son. Lord God, Lamb of God, Son of the Fa-ther, you take away the

31 Dm⁷ Em F C G F C B \flat F Dm

sins of the world, have mercy on us; you take away the sins of the world, re-ceive our

35 C G C E Am F C F G^{sus4} G Dm G

prayer; you are seat-ed at the right hand of the Fa-ther, have mercy on us.

Refrain

40 C F C Am Dm C G^{sus4} G Dm G **Verse 3**

Glo-ry to God in the high-est, and on earth peace to people of good will. For

45 C F C Em⁷ F C G F C

you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the

49 Dm⁷ G C F C F C F G^{sus4} G Dm G

Most High, Je - sus Christ, with the Ho - ly Spirit, in the glo-ry of God the Fa-ther.

Refrain

55 C F C Am Dm C G^{sus4} G Dm G

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

60 C F Dm⁷ G C⁷ F Dm⁷ C

A - men. A - men. A - men. A - men.


Glory to God (Alternative verses)

The lower notes in the verses may be used if required

Intro $\text{♩} = 52$ **Refrain** *Optional rpt or to Coda*

C F Dm G C F C Am Dm C G^{sus4} G Dm G

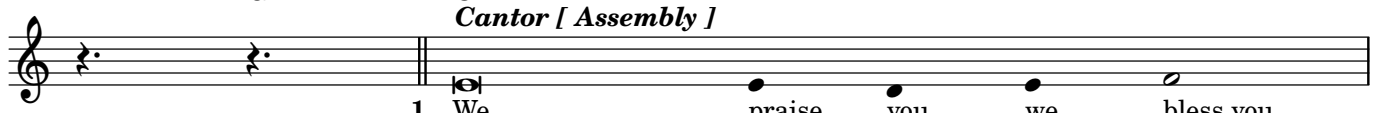
Assembly / cantor



Glory to God in the highest, and on earth peace to people of good will.

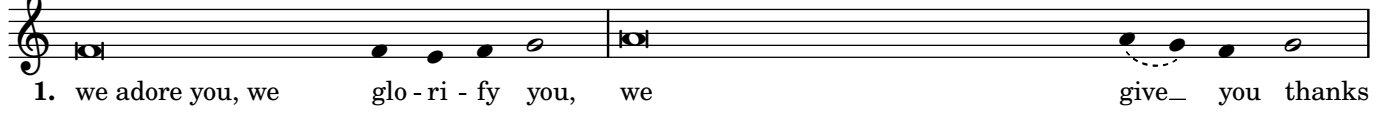
To verse Dm G **Verses** C F

Cantor [Assembly]



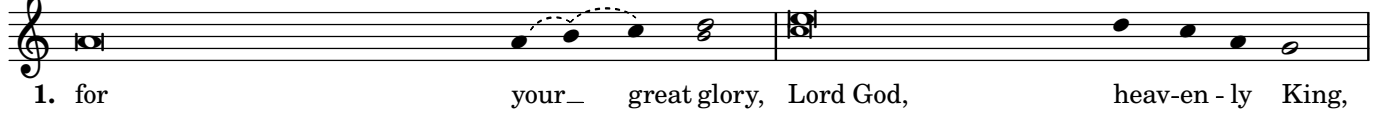
1. We praise you, we bless you,
2. Lord Jesus Christ, Only Begotten Son.
3. For you alone are the Holy One,

Dm Dm⁷ Em F G⁷/F C/E




1. we adore you, we glorify you, we give you thanks
2. Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us;
3. you alone are the Lord, you alone are the Most High,

F Dm⁷ G C F C



1. for your great glory, Lord God, heav-en - ly King,
2. you take away the sins of the world, re - ceive our prayer; you are seated at the right hand of the Father,
3. Je - sus Christ, with the Ho - ly Spirit,


Am⁷ F G^{sus4} G Dm G *D.S. al Coda*



1. O God, al - migh - ty Fa - ther.
2. have mer - cy on us.
3. in the glory of God the Fa - ther.

Coda C F Dm⁷ G C⁷ F Dm⁷ C

Assembly



A - men. A - men. A - men. A - men.

Gospel Acclamation

Intro $\text{♩} = 52$

Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *Fine*

Verses

1. Your words are truth, O Lord, your words are life, O Lord, come
2. Speak to us Lord Je - sus Christ, we list - en out for your voice for
3. Show - ing his love for the world, God gave his on - ly Son so
4. I am the truth and the life, I am the way to the Fa - ther; for
5. Hap - py the poor in spi - rit, theirs is the kingdom of hea - ven, and

1. make us ho - ly, filled with your truth: al - le - lu - ia.
2. yours are the words that bring last - ing life: al - le - lu - ia.
3. all who be - lieve may have life through him: al - le - lu - ia.
4. no - one can come to God but through me: al - le - lu - ia.
5. hap - py the meek, for theirs is the earth: al - le - lu - ia.

Alternative verse tune

- A. We do not live on bread a - lone
- B. How happy are the poor in the spirit,
- C. I give you a new com - mandment,

- but on every word that comes from the mouth of the Lord: al - le - lu - ia.
 theirs is the king - dom of heaven: al - le - lu - ia.
 love one another, just as I have loved you: al - le - lu - ia.

Gospel Acclamation for Lent

Intro $\text{♩} = 52$

C Dm⁷ G^{sus4} G

Refrain

C F Dm Em F G^{sus4} G *Fine*

Glo - ry and praise to you, Je - sus Christ, You are the Word of God.

Verses

Dm G Em Am⁷

1. We do not live on bread a - lone but
 2. Out of the cloud God's voice was heard:

- Yr A 3.** Give us to drink from springs of new life, re -
Yr A 4. I am the light, the light of the world. Have
Yr A 5. / B 3. I am the re - sur - rec - tion and life, who -
- 6a.** Je - sus, the Christ, was hum - bler yet,
6b. God raised him high and gave him the name, the

D^{sus4} D G G⁷ *D.S. al Fine*

1. feed on the words from the mouth of the Lord.
 2. 'See, my be - lov - ed Son, list - en to him!'

- Yr A 3.** fresh us with wat - er that quench - es our thirst.
Yr A 4. faith in your Lord and my light will be yours.
Yr A 5. / B 3. ev - er be - lieves in me has las - ting life.
- 6a.** e - ven ac - cept - ing death, death on a cross.
6b. name which is high - er than all o - ther names.

Alternative verse tune

Yr B 4. Loving the world, God gave us his Son,

Yr B 5. If you would serve, then follow my way,

Yr C 3. Thus says the Lord, repent of your sins,

Yr C 4. Back to my Father, I shall re - - turn

Yr C 5. Seek only good that you may have life;

Yr B 4. so all who believe may have life with - out end.

Yr B 5. for wherever I am my ser - vant shall be.

Yr C 3. for close is the kingdom of hea - ven to you.

Yr C 4. and say 'I have sinned against hea - ven and you'.

Yr C 5. the Lord God of hosts will be pres - ent with you.

Holy, Holy, Holy

Intro $\text{♩} = 90$
 C Dm⁷ C/E Dm⁷ G C Dm⁷ C F G⁷

Holy, Ho - ly, Ho - ly Lord God of Hosts.

C F C Dm⁷ G^{sus4} G⁷ C F G⁷ Am⁷ G

Heaven and earth are full of your glo - ry, ho-sanna in the high-est.

C Dm⁷ C F G⁷ C F Dm⁷ C

Blessed is he who comes in the name of the Lord, ho-sanna in the highest.

Mystery of Faith

The missal tone below may replace the priest's invocation given below

$\text{♩} = 90$ [**Intro**]
 Dm C Dm G D.S.

Priest

The myst - er - y of faith.

We proclaim your Death

$\text{♩} = 90$
 C Dm⁷ C Dm⁷ G C

Priest [**Intro**] **Assembly**

The myster - y of faith. We proclaim your

Dm⁷ Em C⁷ F G⁷ C Dm⁷ G

Death, O Lord, and pro - fess your Re - sur - rect - ion un - til you come a - gain.

When we eat this Bread

♩ = 90
C

[Intro]

Priest Dm⁷ C Dm⁷ G C *Assembly*

The myster - y of faith. When we eat this

Bread and drink this Cup, we pro-claim your Death, O Lord, un - til you come a - gain.

Dm⁷ Em C⁷ F C Dm⁷ G^{sus4} G⁷ C Dm⁷ G

Save us, Saviour of the World

♩ = 90
C

[Intro]

Priest Dm⁷ C Dm⁷ G C *Assembly* Dm⁷

The myster-y of faith. Save us, Saviour of the

world, for by your Cross and Re - sur - rec - tion you have set us free.

Em C⁷ F C Dm⁷ G^{sus4} G⁷ C Dm⁷ G

Doxology and Amen

The missal tone below may replace the priest's invocation given below

Priest ... **[Intro]**
G D.S.
 Through him, ... for e - ver and e - ver.

♩ = 120
C Dm⁷ C F C G Am Dm Em C⁷
Priest
 Through him, and with him, and in him, O God, al - mighty Fa - ther, in the

F Am⁷ Dm⁷ C G⁷ C Dm⁷ C F G rit. [Intro]
 u - ni - ty of the Ho - ly Spi - rit, all glo - ry and honour is yours, for e - ver and e - ver.

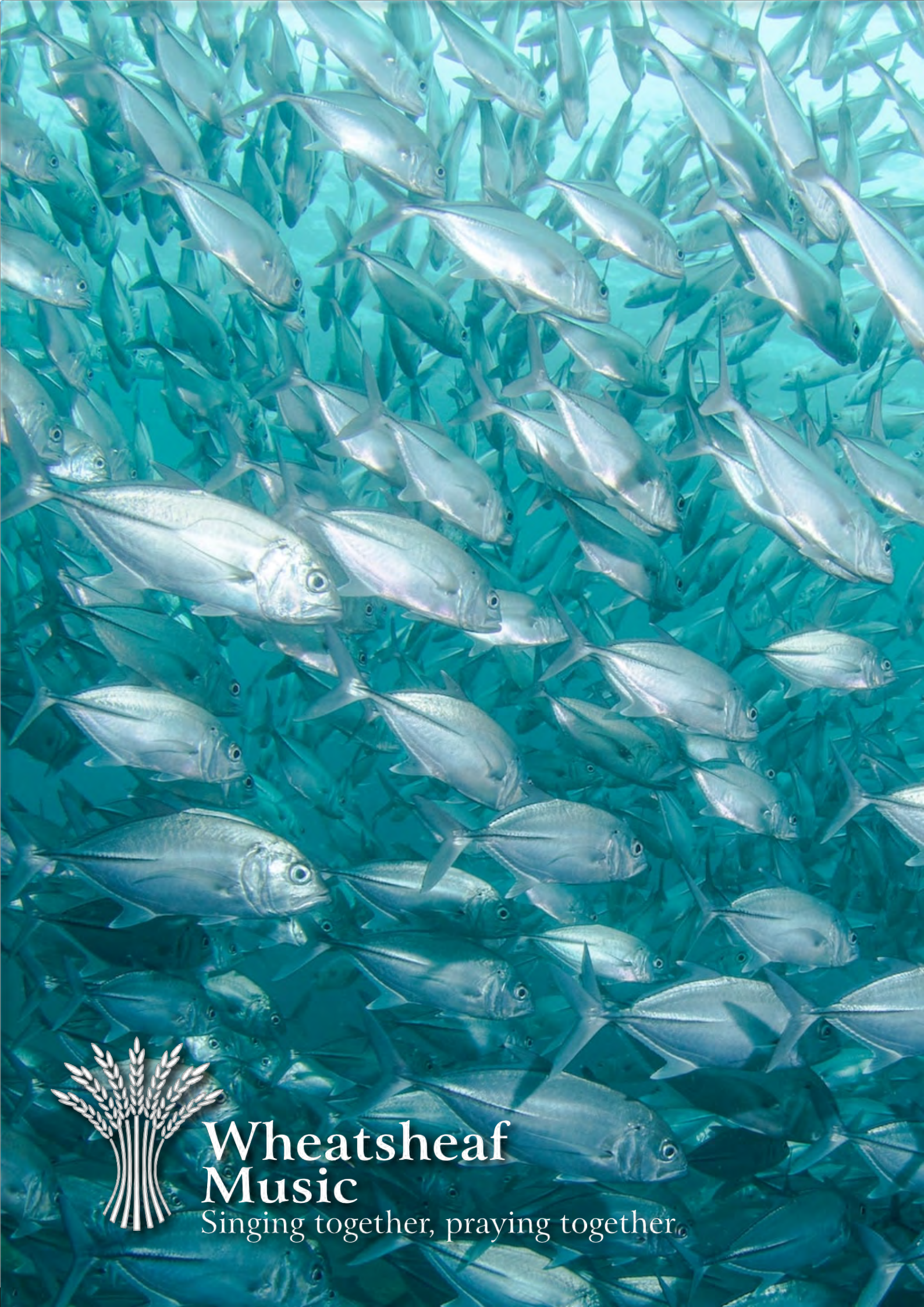
♩ = 90
C F Dm⁷ Em G⁷ C⁷ F Dm⁷ C rit.
Assembly
 A - men. A - men. A - men. A - men.

Lamb of God

Intro C = 100

Lamb of God, you take a - way the sins of the world, have mer-cy on us.

Lamb of God, you take a - way the sins of the world, grant us peace.



Wheatsheaf Music

Singing together, praying together.