

# Ubi Caritas et Amor

Where true charity and love are found to be

CJ Olding



**Wheatsheaf  
Music**

Singing together, praying together

*♩ = 52*  
**Solo**  
*mp*

G C G Em D Em Am/C G/B C D

U - bi ca - ri - tas et a - mor, De - us i - bi est, De - us i - bi est.  
 Where true chari - ty and love are found to be, God himself is there, God himself is there.

**Choir**  
*mf*

5 U - bi ca - ri - tas et a - mor, De - us i - bi est, De - us i - bi est.  
 Where true cha - ri - ty and love are found to be, God himself is there, God himself is there.

*mf*

9 G C Em D Am Em

Congregavit nos in unum Christi a - mor. Exultemus, et in ipso iu - cun - de - mur.  
 The love of Christ has gathered us in - to one. Therefore, let us rejoice and be glad in him.

*mp*

9 G/B C D Am/C Am<sup>6</sup>/C Am D rit. G

*mf* *mp* *rit.*

Timeamus, et amemus Deum vi - vum. Et ex corde diliga - mus nos sin - ce - ro.  
 Let us fear and love the liv - ing God, Loving each other with a sin - cere heart.

*mf* *mp* *rit.*

G C G Em D Em Am/C G/B C D

*a tempo*  
*mf*

9

U - bi ca - ri - tas et a -- mor, De - us i - bi est, De - us i - bi est.  
Where true cha - ri - ty and love are found to be, God himself is there, God himself is there.

*mf*

G C Em D Am Em

*mp*

13

Simul ergo cum in unum congrega - mur: Ne nos mente dividamur, cave - a - mus.  
As we are gathered in - to one body: beware, lest we be divi - ded in mind.

*mp*

G/B C D Am/C Am<sup>6</sup>/C Am D G

*mf* *mp* *rit.*

13

Cessent iurgia maligna, cessent li - tes. Et in medio nostri sit \_\_\_\_\_ Christus De - us.  
Let evil impulses end, let quar - rels cease, and may Christ our God\_ be in\_ our midst.

*mf* *mp* *rit.*

G C G Em D Em Am/C G/B C D

*a tempo*  
*mf*

13

U - bi ca - ri - tas et a -- mor, De - us i - bi est, De - us i - bi est.  
Where true cha - ri - ty and love are found to be, God himself is there, God himself is there.

*mf*

17 *mf* G C Em D Am Em

Simul quoque cum beatis videa - mus, Glorianter vultum tuum, Christe De - us:  
 And may we with the saints al - so see your face in glory, O Christ our God:

*mf*

17 *f* G/B C D Am/C Am<sup>6</sup>/C Am D G

Gaudium quod est immensum, atque pro-bum, Saecula per infini - ta sae-cu-lor - um.  
 with joy that so great and good, enduring through the ages and for ev - er - more.

*f* rit.

17 *a tempo mf* G C G Em D Em Am/C G/B C D

U - bi ca - ri - tas et a - mor, De - us i - bi est, De - us i - bi est.  
 Where true cha - ri - ty and love are found to be, God himself is there, God himself is there.

*mf*

21 *mp* Em Am<sup>6</sup>/C G/B Am<sup>7</sup> rit. D G

A - - men. A - - men.

*mp* rit.

## Performance notes

This piece can be accompanied by a keyboard, doubling the choir parts.

If a guitar accompanies the verses, chords should only be sounded once on the notes over which they are written.

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# Ubi Caritas

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U-bi ca-ri-tas et a - mor, Deus i-bi est, Deus i-bi est.

The image shows a single staff of music in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are written below the staff, with hyphens indicating syllables across notes.

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# Where true charity and love are found to be

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Where true cha - ri - ty and love are found to be,  
God him-self is there, God him-self is there.

The image shows two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the first line of the melody and lyrics. The second staff contains the second line of the melody and lyrics. The lyrics are written below the staves, with hyphens indicating syllables across notes.

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