

Live every day in my love

John 15:9-17

CJ Olding



**Wheatsheaf
Music**

Singing together, praying together

Refrain $\text{♩} = 78$

A E/G# D/F# A/E D A/C# Bm⁷ E

Love one anoth - er as I have loved you; live every day in my love.

A E/G# D/F# F#m Bm⁷ E A *Fine*

This is my will for you, my friends, that you live eve-ry day in my love.

Verses

F#m F#m/E Bm7/D C#m E D

1. As my Fa - ther has loved me, so I have loved you: live eve - ry day in my
 2. You shall love one an - oth - er as I have loved you: this is the way you must
 3. If you do all the things I command you to do, you shall be ser - vants no
 4. Did you think, then, that you were the ones who chose me? No, it was I who chose
 5. If you foll - ow the way I have giv - en to you, keep - ing my law that is

A/E E F#m F#m/E Bm7 C#7 F#m

1. love. If you keep my commands, you re - main in my love and your
 2. live. For you can - not have love that is great - er than this: that you
 3. more. All the wis - dom my Fa - ther has giv - en to me, I en -
 4. you. I am send - in you out now to spread the Good News; you will
 5. love, then what - ev - er you ask God to do in my name will be

Bm7 A/C# D A/C# Bm7 E D.C. al Fine

1. joy then is full, — your joy is comp - lete.
 2. give up your life, — your life for your friends.
 3. trust now to you, for I call you my friends.
 4. bear so much fruit, — the fruit that will last.
 5. giv - en to you when you live in my love.

Melody instruments in C

Refrain

Musical notation for the Refrain section, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of quarter note = 78 is present. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff.

Musical notation for the Refrain section, measures 3-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The section ends with a double bar line and the word "Fine".

Verses

Musical notation for the Verses section, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The first two measures of the melody are marked with a fermata.

Musical notation for the Verses section, measures 3-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The section ends with a double bar line and the instruction "D.C. al Fine".

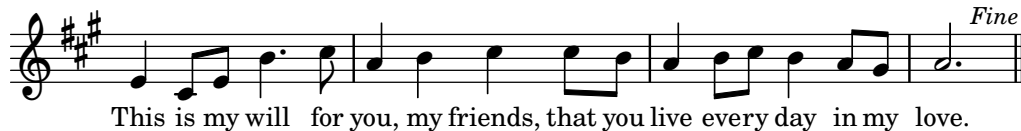
Live every day in my love

CJ Olding

Refrain



Love one another as I have loved you; live every day in my love.



This is my will for you, my friends, that you live every day in my love. *Fine*

Verses



1. As my Father has loved me, so I have loved you: live every day in my



1. love. If you keep my commands, you remain in my love and your



1. joy then is full, — your joy is complete. *D.C. al Fine*

2. You shall love one another
as I have loved you:
this is the way you must live.
For you cannot have love
that is greater than this:
that you give up your life,
your life for your friends.

3. If you do all the things
I command you to do,
you shall be servants no more.
All the wisdom my Father
has given to me,
I entrust now to you,
for I call you my friends.

4. Did you think, then, that you
were the ones who chose me?
No, it was I who chose you.
I am sending you out now
to spread the Good News;
you will bear so much fruit,
the fruit that will last.

5. If you follow the way
I have given to you,
keeping my law that is love,
then whatever you ask God
to do in my name
will be given to you
when you live in my love.

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