

Be merciful

Luke 9:36; Psalm 86(85)

CJ Olding



**Wheatsheaf
Music**

Singing together, praying together

Refrain

$\text{♩} = 82$

A D G/B A/C# D G A F#7/A#

Be merci-ful, be merci-ful as your heav-en-ly Fa-ther is merci-ful. Mi-se-ri-

Bm B⁷ Em A/E D G A D

cor - des si-cut Pa - ter. Mi-se-ri - cor - des si - cut Pa - ter.

Verses

A D G/B A/C# D G A F#7/A#

1. Hear me, O Lord, and give an - swer, for I am poor and need - y. Guard my
 2. Lord, show your mer - cy to me, for I cry to you all day long. I will
 3. You, Lord, are good and for - giv - ing, full of love for all who call. Hear my
 4. When I am deep in dis - tress, I will call and you will ans - wer. There is

5. Teach me your way, O Lord, that I may walk in your truth.
 6. Great is your love for me; you raised me up from the depths,
 7. Turn and have mer - cy on me; give strength to your faith - ful ser - vant.
 8. Glo - ry and praise to God, the Fa - ther of end - less mer - cy, to the

Bm B7 Em A/E D G A D

1. life for I am faith - ful, save your ser - vant who plac - es trust in you.
 2. lift up my soul to you, I trust in you; I will sing your praise.
 3. prayer, O Lord my God, and ans - wer my cry for mer - cy.
 4. none oth - er like you, Lord; you are great and do wond'rous deeds for me.

5. Give me a faith - ful heart, so that I can sing and praise your name.
 6. You are a gracious God, slow to an - ger, full of mer - cy.
 7. Show me a sign, O Lord; in your goodness, give me strength and help.
 8. Son and the Ho - ly Spi - rit both now and ev - er - more. A - men.

Performance notes

The refrain can be sung as an ostinato by itself. The verses may be used if required, sung between renditions of the refrain to the same accompaniment, or sung on top of the refrain ostinato by a soloist in the style of Taizé.

* Lower note may be used instead

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Be merciful


CJ Olding

Refrain



Be merciful, be merci-ful as your heaven-ly Fa-ther is merciful.

The first line of musical notation is in treble clef, key of D major (two sharps), and 4/4 time. It consists of ten measures of music with lyrics underneath.



Mise-ri - cor-des sicut Pa-ter. Mise-ri-cordes si-cut Pa - ter.

The second line of musical notation is in treble clef, key of D major, and 4/4 time. It consists of ten measures of music with lyrics underneath. The final measure is a double bar line.

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