

# Come to me

A song for healing and wholeness

CJ Olding



**Wheatsheaf  
Music**

Singing together, praying together

## Ostinato / refrain

♩ = 86  
C

A. Come to me if you're wear-y, come to me if you're burd-ened.  
B. Come to me if you're hung-ry, come to me if you're thirst-y.  
C. Come to me if you're fright-ened, come to me if you're lone-ly.  
D. Come to me if you're hurt-ing, come to me if you're brok-en.

A. Come to me with your trou-bles. Come to me, find rest.  
B. Come to me at my ta-ble. Come to me, be fed.  
C. Come to me in your dark-ness. Come to me, find hope.  
D. Come to me seek-ing wholeness. Come to me, find strength.

## Verse

A. For my yoke is ea-sy, and my burd-en light.  
B. You who eat my bo-dy and who drink my blood,  
C. Noth-ing then shall trouble you, noth-ing fright-en you,  
D. I will give you heal-ing, when you cry for help;

A. Take my yoke and learn from me. Come to me, find rest.  
B. you will live for ev-er-more. Come to me, be fed.  
C. for I'm al-ways at your side. Come to me, find hope.  
D. turn-ing sor-row in-to joy. Come to me, find strength.

## Performance notes

The words of the first refrain-verse pair are based on Matthew 11:28-30, the Gospel reading of the 14th Sunday in Ordinary Time, Year A.

Different ostinato/refrain-verse pairs are provided for different occasions: A - for encouragement; B - for nourishment; C - for hope; D - for wholeness. One pair or many pairs can be used as the occasion requires.

This piece can be performed as a Taize-style ostinato, with the verse sung over the top of the paired refrain. The verse can instead be sung in between repeated renditions of the paired refrain.

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D. Come to me if you're hurt-ing,            come to me if you're brok-en.



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D. Come to me seek-ing wholeness.        Come to me, find strength.

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