

# Festal Alleluia

CJ Olding



**Wheatsheaf  
Music**

Singing together, praying together

**Refrain** *Fine*

Descant

Assembly

Choir

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

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**Verse tone** *D.C. al Fine*

*D.C. al Fine*

## Sample verses for Ordinary Time



1. O - pen now our hearts, O Lord,  
 2. The sheep of my flock listen to my voice,  
 3. Speak to us, Lord, we listen to your voice.

4. If you love me then keep my word,  
 5. I am the light of the world, says the Lord.  
 6. Bles - sed are you, Father, Lord of heaven and earth.



1. that we may hear the words of your Son.  
 2. I know my own sheep, and my own will follow me.  
 3. Yours are the words that bring e - ver - last - ing life.

4. and we will love you and make our home in you.  
 5. those who follow me will have the light of life.  
 6. You have revealed to little ones the myster-ies of your kingdom.

*D.C. al Fine*

## Sample seasonal verses

### Advent

Make straight ' a highway ' through the ' desert  
 that all peoples may ' see the ' saving power of ' God.

### Christmas Time

I bring ' to you ' joyful ' news:  
 today is ' born our ' saviour, Christ the ' Lord.

### Easter Time

Christ, our ' passover lamb, has been ' sacri- ' -ficed.  
 Let us ' celebrate this ' feast day in the ' Lord.

### Pentecost

Come, O ' Holy Spirit, ' fill our ' hearts  
 and set alight in ' us the ' fire \_ of your ' love.

### Mary

Hail Ma- ' ry, full of grace, God ' is with ' you.  
 Among all women you are holy,  
 and ' blessed is your ' Son, \_ Jesus ' Christ.

### End of the year

Stay a- ' -wake, praying ' at all ' times,  
 for you do not ' know  
 when the ' Son of Man is ' coming.

## Performance notes

The choir may sing the organ part during the verse if required.

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## Refrain

The musical notation for the refrain is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of three measures, each containing the lyrics 'Al-le-lu - ia.'. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. The second measure has a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F#4. The third measure has a quarter note on E4, a quarter note on D4, a quarter note on C4, and a half note on B3. The piece ends with a double bar line.

Al - le - lu - ia.      Al - le - lu - ia.      Al - le - lu - ia.

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