

Come, Holy Spirit

The Pentecost Sequence

CJ Olding



**Wheatsheaf
Music**

Singing together, praying together

Capo 1

$\text{♩} = 72$

Refrain

(G) (D) (Em) (Bm⁷) (C) (D)
Ab Eb Fm Cm⁷ Db Eb

Come, Ho-ly Spi-rit, des-cend on us we pray, al-le-lu-ia.

To verses
Last time to Coda

Coda

(G) (C) (D^{sus4}) (D) (Bm⁷) (Em) (C) (D)
Ab Db Eb^{sus4} Eb Cm⁷ Fm Db Eb

A-men. Al-le-lu-ia. A-men. Al-le-lu-ia.

rall. *Fine*

Verses

(G)
A \flat

(C)
D \flat

(G)
A \flat

(Am⁷)
B \flat m⁷

(D)
E \flat

1. Ho - ly Spi - rit, Lord of Light, from the clear and heaven - ly height,
 2. You, of com - fort - ers, are best; you, our souls' most wel - come guest;
 3. O most brill - iant light di - vine, let your rad - iance in us shine,
 4. Heal our wounds, our strength re - new; on our dry - ness pour down dew;
 5. On your peo - ple, who a - dore and pro - fess you e - ver - more,

(Bm⁷)
Cm⁷

(E)
F

(Am)
B \flat m

(D)
E \flat

1. shine on us your light di - vine. Come, O Fa - ther of the poor,
 2. your re - fresh - ing peace be - stow; in our la - bour, rest most sweet;
 3. and our in - most be - ing fill. If you take your grace a - way,
 4. wash the stains of guilt a - way; bend the stub - born heart and will;
 5. with your seven - fold gifts de - scend; give us vir - tue's sure re - ward;

(G) (C) (G) (C) (G) (C) (D)
 A \flat D \flat A \flat D \flat A \flat D \flat E \flat *D.C.*

1. source of gifts that will en-dure; come, with-in our be-ing shine.
 2. pleas-ant cool-ness in the heat; so-lace in the time of woe.
 3. noth-ing pure in us will stay, all our good is turned to ill.
 4. melt the froz-en, warm the chill; guide us when we go a-stray.
 5. give us your sal-va-tion, Lord; give us joys that ne-ver end.

Melody instruments in C

Refrain

$\text{♩} = 72$

To verses
Last time to Coda
To verses
Last time to Coda

Coda

rall. *Fine*

Verses

D.C.

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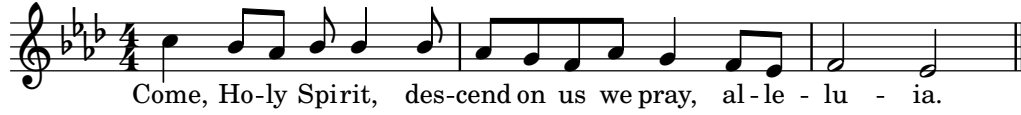
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Come, Holy Spirit

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Refrain



Come, Ho-ly Spirit, des-cend on us we pray, al-le - lu - ia.

The musical notation for the Refrain is written on a single staff in treble clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of quarter and eighth notes, with a final half note on 'ia'.

After last refrain



Amen. Al-le - lu - ia. *rall.* Amen. Al-le - lu - ia. *Fine*

The musical notation for 'After last refrain' is written on a single staff in treble clef, with a key signature of two flats and a 4/4 time signature. It features two phrases of 'Amen. Al-le - lu - ia.' The first phrase ends with a half note on 'ia'. The second phrase begins with a *rall.* marking and ends with a half note on 'ia' followed by a fermata and the word *Fine*.

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