

Festal Gloria

CJ Olding



**Wheatsheaf
Music**

Singing together, praying together

mf $\text{♩} = 90$ *f*

Refrain

Descant

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

Fine

Last time will. To verses or if repeating refrain will.

will. will.

rit.

Verses

1. We praise you, we bless you, we adore you, we glori - fy you,
 2. Lord Jesus Christ, Only Begot - ten Son, Lord God, Lamb of God, Son of the Father,
 3. For you alone are the Holy One, you alone are the Lord,

1. we give you thanks for your great glory,
 2. you take away the sins of the world, have mercy on us;
 3. you alone are the Most High, Je - - sus Christ,

1. Lord God, heaven - - ly King,
 2. you take away the sins of the world, receive our prayer;
 3. with the Ho - - ly Spirit,

1. O God, al - migh - ty
 2. you are seated at the right hand of the Father, have mer - cy on
 3. in the glory of God the Fa - ther. A - -

1. Fa - ther.
 2. us. _____
 3. men. _____

D.S. al Fine

(*accompaniment*)

Trumpet in Bb

Introduction

Musical notation for the Introduction section. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A tempo marking of quarter note = 90 is present. The melody consists of a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Refrain

Musical notation for the Refrain section. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Musical notation for the end of the Refrain section. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Above the staff, there are two options: "Last time" with a *rit.* marking, and "To verses or if repeating refrain". A *Fine* marking is placed above the double bar line.

Verses

Musical notation for the Verses section. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains five whole rests, indicating that the lyrics for the verses are to be written in this space.

(bridge to refrain)

Musical notation for the bridge to refrain section. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The section ends with a *D.S. al Fine* marking.

Performance notes

In the verses, the accompaniment doubles the choir parts, except in the last two bars.

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Refrain



Glory to God in the highest, and on earth peace to people of good will.

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