

Lord, I am not worthy to receive you



**Wheatsheaf
Music**

Singing together, praying together

CJ Olding

Refrain

Capo 3

$\text{♩} = 70$

(D) F (A) C (Bm) Dm (Bm⁷) Dm⁷ (G) B \flat (D) F

Lord, I am not wor-thy to re - ceive you, not wor-thy that you should

(Em) Gm (A^{sus4}) C^{sus4} (A) C (D) F (A) C (Bm) Dm (Bm⁷) Dm⁷ (G) B \flat (D/A) (A) F/C C

en-ter in-to my house. Lord, but if you on-ly say the word my soul shall be healed,

Fine

(Bm) (Em) (A) (D) (G) Last (D) To verses (Bm) (C#)
 Dm Gm C F Bb F Dm E

my soul shall be healed.

Verses

(F#m) (Bm) (E) (F#m) (Bm) (E) (F#m) (Bm) (E)
 Am Dm G Am Dm G Am Dm G

1. Be-hold, this is the Lamb of God who comes to take a-way our
 2. As grain once scatt-ered on the hills now in this bro-ken bread made
 3. Each time we eat this liv-ing bread, each time we drink this sav-ing
 4. No long-er ser-vant, slave or free, no long-er wo-man, child or
 5. Now from this place, Lord, send us out, fed by your bo-dy and your

(F#m) (A⁷) (D) (A) (D) (F#⁷) (Bm)
 Am C⁷ F C F A⁷ Dm

1. sins. Hap-py are the peo-ple the Lord has cho-sen to
 2. whole, so from all your lands may your church be gathered in-
 3. cup, we proclaim your death and your re-sur-rect-ion un-
 4. man. Let us cast a-side all that se-par-ates us for
 5. blood, work-ing eve-ry day for your praise and glo-ry to

(Em) (C) (G) (A^{sus4}) (A)
 Gm E_b B_b C^{sus4} C

D.C. al Fine

1. eat the ban - quet of the Lamb.
 2. to the king - dom by your Son.
 3. til the day you come a - gain.
 4. we are one in Christ the Lord.
 5. build your king - dom here on earth.

Melody instruments in C

Refrain

Musical notation for the Refrain section, measures 1-4. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 70. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody features a series of eighth and quarter notes, with a triplet of eighth notes in the final measure.

Musical notation for the Refrain section, measures 5-8. The music continues from the previous section. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody features a series of eighth and quarter notes, with a triplet of eighth notes in the final measure. The section ends with a double bar line and the word "Last" in a box, followed by "Fine".

Musical notation for the Verses section, measures 11-14. The music is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody features a series of eighth and quarter notes, with a triplet of eighth notes in the final measure. The section is marked "Verses" and "To verses".

Musical notation for the Verses section, measures 16-19. The music is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody features a series of eighth and quarter notes, with a triplet of eighth notes in the final measure. The section ends with a double bar line and the instruction "D.C. al Fine".

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Lord, I am not worthy to receive you CJ Olding

Refrain

Lord, I am not worthy to re-ceive you, not worthy that you should
en-ter in-to my house. Lord, but if you on-ly say the word my
soul shall be healed, my soul shall be healed. *Fine*

Verses

1. Behold, this is the Lamb of God who comes to take away our sins.
Happy are the people the Lord has chosen to eat the banquet of the Lamb. *D.C. al Fine*

- | | |
|--|---|
| 2. As grain once scattered on the hills
now in this broken bread made whole,
so from all your lands,
may your church be gathered
into the kingdom by your Son. | 4. No longer servant, slave or free,
no longer woman, child or man.
Let us cast aside all that separates us
for we are one in Christ the Lord. |
| 3. Each time we eat this living bread,
each time we drink this saving cup,
we proclaim your death
and your resurrection
until the day you come again. | 5. Now from this place, Lord,
send us out,
fed by your body and your blood,
working every day
for your praise and glory
to build your kingdom here on earth. |