

You are the vine

Inspired by John 15

CJ Olding



**Wheatsheaf
Music**

Singing together, praying together

With movement (♩ = 56 - 60)
D A G Em⁷/G G/A A

Red. * Red. * Red. *

D A G A⁷ D D/F#

Refrain. You are the vine and we are the branch-es,

1. Cut off from you, Lord, we can do noth - ing.
2. God has loved you and so you have loved us;
3. Giv - ing our lives in ser - vice of oth - ers:
4. We are your own, be - lov - ed dis - ci - ples.

Red. * Red. *

G A/G F#m⁷ Bm⁷ G D/F# Em⁷ A

R. root - ed in you and bear - ing much fruit.

1. How can we thrive and bear fruit a - lone?
2. we will live on, live on in your love.
3. there is no great - er lov - ing than this.
4. We did not choose you - no, you chose us.

Ped ad lib

D A G A⁷ D D⁷

R. You are the vine and we are the branch-es,

1. When we re - main and foll - ow your teach-ings,
 2. Then will your joy grow deep - ly with - in us;
 3. If we hold firm to all your com - mandments,
 4. Sent in your name, an - noun - cing your gos - pel,

G A/G F#m⁷ B⁷ Em⁷/G A⁷ D

R. shar - ing your love with all of the world.

1. all that we ask from God we'll re - ceive.
 2. joy that's so full and joy that's com - plete.
 3. no long - er ser - vants, you'll call us friends.
 4. we'll bear much fruit, the fruit that will last.

A G Em⁷/G G/A³ A D

Melody instruments in C

Introduction

With movement (♩ = 56 – 60)

Musical notation for the Introduction section, consisting of two staves in 2/2 time with a key signature of two sharps (F# and C#). The melody features eighth and quarter notes, with a triplet of eighth notes in the final measure of each staff.

Refrain / verse

Musical notation for the first system of the Refrain / verse section, consisting of two staves in 2/2 time with a key signature of two sharps. It begins with a repeat sign and contains eighth and quarter notes.

Musical notation for the second system of the Refrain / verse section, consisting of two staves in 2/2 time with a key signature of two sharps. It includes a triplet of eighth notes in the final measure of the top staff.

Musical notation for the third system of the Refrain / verse section, consisting of two staves in 2/2 time with a key signature of two sharps. It features eighth and quarter notes.

Musical notation for the fourth system of the Refrain / verse section, consisting of two staves in 2/2 time with a key signature of two sharps. It includes a sharp sign above a note in the top staff.

Interlude

Musical notation for the Interlude section, consisting of two staves in 2/2 time with a key signature of two sharps. It features eighth and quarter notes, ending with a double bar line and repeat sign.

Dedication

This piece is dedicated to LGBT+ Catholics Westminster on the occasion of their silver jubilee year, 2024; that they may remain rooted in God and continue to bear fruit in the world.

Performance notes

This piece can be sung either with the refrain (R.) sung between each verse (1-4), or straight through with the refrain repeated after verse 4. The melody for the verses is the same as the refrain.

The simple suggested accompaniment for piano can be adapted or improvised upon as required. If played on organ, the arpeggios in the left hand could be sustained as chords instead.

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You are the vine

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The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 2/2 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: 'You are the vine and we are the branches, root-ed in you and bear - ing much fruit. You are the vine and we are the branches, shar - ing your love with all of the world.'

1. Cut off from you, Lord, we can do nothing.
How can we thrive and bear fruit alone?
When we remain and follow your teachings,
all that we ask from God we'll receive.
2. God has loved you and so you have loved us;
we will live on, live on in your love.
Then will your joy grow deeply within us;
joy that's so full and joy that's complete.
3. Giving our lives in service of others:
there is no greater loving than this.
If we hold firm to all your commandments,
no longer servants, you'll call us friends.
4. We are your own, beloved disciples.
We did not choose you - no, you chose us.
Sent in your name, announcing your gospel,
we'll bear much fruit, the fruit that will last.

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