

We should glory in the cross

Holy Thursday Mass of the Lord's Supper

CJ Olding



**Wheatsheaf
Music**

Singing together, praying together

Capo 1

Refrain

(D) (D^{major7}/C^{sharp}) (G/B) (A) (D/F^{sharp}) (G) (A^{sus4})
 E^b E^bmajor7/D A^b/C B^b E^b/G A^b B^bsus4

♩ = 52

We should glo - ry in the cross of our Lord Je - sus Christ, in

(D) (A/C^{sharp}) (Bm) (Bm⁷/A) (G^{major7}) (A) (D)
 E^b B^b/D Cm Cm⁷/B^b A^bmajor7 B^b E^b *Fine*

whom is our re - sur - rect - ion, our sal - va - tion and life.

Verses

(D) (A) (Em⁷/B) (A) (D)
 E^b B^b Fm⁷/C B^b E^b

1. O God, be gra - cious and bless us and let your face shed its light u - pon us.
 2. Let the nations be glad and ex - ult for you rule the world with justice.
 3. The earth has yield - ed its fruit, for God, our God has blessed us.

(Bm) (D⁷/A) (G^{major7}) (D/F^{sharp}) (G^{major7}) *D.C. al Fine*
 Cm E^b⁷/B^b A^bmajor7 E^b/G A^bmajor7 (A) B^b

1. So will your ways be known u - pon earth and all nations learn your sav - ing help.
 2. With fairness you rule the peoples, you guide the na - tions on earth.
 3. May God still give us his blessing till the ends of the earth stand in awe.

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We should glory in the cross

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Refrain



Musical notation for the first line of the refrain, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The melody consists of quarter and eighth notes with lyrics underneath.

We should glo - ry in the cross of our Lord Je - sus Christ, in



Musical notation for the second line of the refrain, continuing the melody from the first line. It includes a double bar line at the end.

whom is our re - sur - rect - ion, our sal - va - tion and life.

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