

Stay awake

A gathering song for Advent

CJ Olding



**Wheatsheaf
Music**

Singing together, praying together

Refrain With some urgency but not too fast (♩ = 76 – 80)

Dm Gm A Dm B♭

Stay a - wake at all times, be on your guard for you know not the hour when the

Gm A Dm B♭ C

Lord will come. Stay a - wake at all times, praying for the strength to

F/A A⁷ Dm G⁷/B B♭ C Dm Gm Am Dm *Fine*

stand be - fore the Son of Man when he comes.

Refrain: Luke 21:36. Verses: Isaiah 40 arranged by Johann Olearius (1671), translated by Catherine Winkworth (1827-1878) and adapted.

The refrain can be sung repeatedly by itself. The verses may be sung between renditions of the refrain or sung on top of the refrain by a soloist, creating an ostinato in the style of Taizé.

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Verses

1. O bring com - fort to my peo - ple, speak of peace, so says our God. Com - fort
 2. Yes, your sins the Lord will par - don, blott - ing out each dark mis - deed; all the
 3. For the her - ald's voice is cry - ing in the des - ert far and near, cal - ling
 4. Then make straight what long was crook - ed; make the rough - er pla - ces plain. Let your

1. those who sit in dark - ness un - der sor - row's hea - vy load. To Je -
 2. things that caused God's ang - er he will no more see or heed. You who
 3. all to true re - pent - ance, for the king - dom now is here. Hear the
 4. hearts be true and humb - le, as is fitt - ing to God's reign. For the

1. ru - sa - lem de - clare, God brings peace for you to share; a new
 2. suff - ered eve - ry day, now your woes have passed a - way, and your
 3. warn - ing cry, o - bey! For our God pre - pare a way; flat - ten
 4. glo - ry of the Lord on the earth is spread a - broad, and all

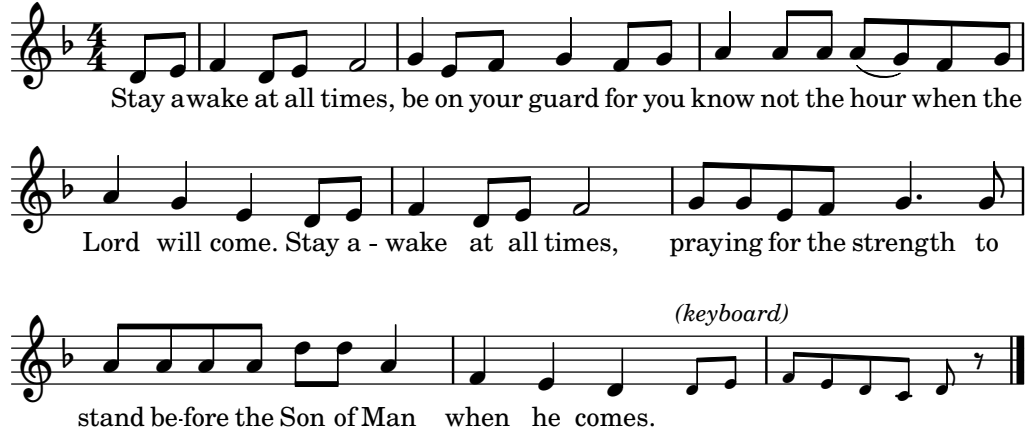
1. time of ju - bi - lee: from your burd - en, you are free!
 2. hearts so full of pain filled with hope and joy a - gain.
 3. mountain - ous ter - rain, raise the val - leys to a plain.
 4. peo - ples see the sign that God's word is for all time.

D.C. al Fine
Dm

Stay awake

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Refrain



Stay awake at all times, be on your guard for you know not the hour when the

Lord will come. Stay a - wake at all times, praying for the strength to

(keyboard)

stand be-fore the Son of Man when he comes.

The musical score is written on three staves. The first two staves are for a vocal line, and the third staff is for a keyboard accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The melody is simple and repetitive, with lyrics written below the notes. The keyboard part consists of a single line of music with a final double bar line.

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